

Unit Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Unit Title:	AUSTRALIAN LITERATURE
Unit ID:	BALIT2005
Credit Points:	15.00
Prerequisite(s):	(BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001)
Co-requisite(s):	Nil
Exclusion(s):	(BALIT3005 and LITCI1006 and LITCI2202 and LITCI3202)
ASCED:	091523

Description of the Unit:

This unit combines a historical and contemporary overview of Australian literature with intensive study of selected themes and genres, including novels, short fiction and poetry. Topics may include colonial settler literary texts and their various engagements with the figure of the indigene; representations of landscape and the bush in white settler and indigenous writing; colonial and post-colonial myths of national identity in literary texts; migration and cultural diversity; issues of gender, sexuality, race and class in literary representations of Australia; contemporary Australian literature; and shifts in how Australian literature is viewed from a transnational or global perspective. Students will gain an appreciation of the development of Australian literature in the context of changes in Australian society and identities.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

Not wholly work experience: Student is not undertaking work experience in industry or student is undertaking work experience in industry where learning and performance is directed by the provider.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

On successful completion of the unit the students are expected to be able to:

Knowledge:

- K1.** Discuss aspects of Australia's cultural history as expressed through literature
- K2.** Read, discuss and analyse a variety of Australian texts, genres, and writers
- K3.** Explore selected themes and tropes in specific texts within appropriate historical and cultural contexts and frameworks.

Skills:

- S1.** Demonstrate critical reading practices
- S2.** Articulate an informed perspective
- S3.** Analyse Australian texts in relation to their historical, cultural, political and/or critical contexts
- S4.** Identify relevant critical sources for purposes of research

Application of knowledge and skills:

- A1.** Present a clear and coherent argument in written/visual form, making appropriate use of evidence and quotations from literary texts, and using appropriate referencing and presentation skills
- A2.** Recognise and reflect on the social and cultural significance of Australian literary texts in relation to contemporary social and political discourses
- A3.** Critically review, analyse, consolidate and synthesise knowledge of literary texts and relevant scholarship

Unit Content:

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Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K2, S1, S2, A1, A3	Students analyse their own critical reception of texts via short reviews or reports including a reflection on their own active engagement in the unit.	Folio of Short Reading Reports including Active Participation Reflection	30%-40%

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, S1, S2, S3, S4, A1, A2, A3	Short essay or Presentation on at least one of the literary texts studied, in relation to a question about cultural or social issues	Short Essay or Presentation	20-30%
K2, K3, S1, S2, S3, S4, A1, A2, A3	Analysis of primary text/s within a critical or theoretical context, using both textual analysis and critical sources to develop a coherent argument in response to the topic question.	Research Essay	30-50%

Adopted Reference Style:

MLA

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)